

## CONTENTS

Preface		v
I THE FORMATIVE YEARS: SEEDS OF CONFLICT		
Introduction		3
ONE	<i>The Poetic Office</i>	9
TWO	<i>The Unpoetic Environment</i>	18
II POETRY: THE AESTHETIC CONSCIOUSNESS AT BAY		
Introduction		39
THREE	<i>The Note of Melancholy</i>	41
FOUR	<i>The Main Movement of Mind</i>	49
	POEMS OF NOSTALGIA	50
	DIALOGUE POEMS	76
	POEMS OF MORALITY	102
FIVE	<i>Meta-Poems</i>	119
III CRITICISM: IMAGINATION, THE SOUL OF INTELLIGENCE		
Introduction		133
SIX	<i>Pure Reason: Analytic and Dialectic</i>	140
SEVEN	<i>Ethical Reason: Stages of Growth</i>	151
EIGHT	<i>Imaginative Reason: the Aesthetic Condition</i>	161
NINE	<i>Poetry as Religion</i>	180

CONCLUSION: <i>The Virgilian Yearning</i>	191
Key to Abbreviations	206
Notes	207
Index	235