

# CONTENTS

<b>Acknowledgments</b>	<b>ix</b>
<b>Introduction</b>	<b>1</b>
<b>PART I: Mill's Moral Theory</b>	<b>7</b>
<b>1. Psychology and Morality</b>	<b>9</b>
Associationism/10	
Motives/12	
Will/16	
Character/17	
Sympathy and Social Feelings/19	
The Moral Sentiments/23	
Progress and Human Nature/28	
<b>2. Mill's Concept of Happiness and the Proof of its Desirability</b>	<b>30</b>
Happiness/30	
Some Difficulties: The "Proof" of the Greatest Happiness Principle/45	
My Interpretation and the Proof/45	
Traditional Difficulties with the Proof/51	
<b>3. The Greatest Happiness Principle and Moral Rules</b>	<b>64</b>
The Tendencies of Acts, Utilitarianism, and Rules/67	
Mill's Mentors: Bentham, Austin, and James Mill/73	
John Stuart Mill on Moral Rules/82	

Differences with Earlier "Benthamism"/82	
The Science of Ethology and Moral Rules/86	
Moral "Judges," Habits, and Character Formation/95	
Moral Rules in <i>Utilitarianism</i> /101	
The "Art of Life," Wrongness and Punishment, and Morality/105	

## **PART II: Mill's Political Theory** **121**

### **4. The Theory of Justice** **123**

The Problem of Utilitarianism and Justice/124	
Rights and Justice/126	
Rules and Justice/131	
Further Developments—The Substantive Theory/134	
Punishment and Desert/134	
Fairness and Cooperation/147	
Desert and Distribution—Economic and Political Justice/153	
Difficulties for Mill's Theory of Justice/205	
Rights and Justice/205	
Rawls's Critique of Utilitarian Justice/207	
The Status of Imperfect Duties/214	

### **5. The Theory of Freedom** **226**

Mill's Objectives/227	
Freedom, Rights, and Happiness/230	
Autonomy, Individuality, and Freedom/232	
Duty, Freedom, and Morality/253	
The Enforcement of Morality/253	
Paternalism/265	
Freedom of Expression/271	
Mill's Individualism/274	

### **6. A Critical Assessment** **279**

The "Naturalistic" Foundations of Morality/279	
The Conception of Happiness/281	
The Theory of Justice/289	
The Theory of Freedom/292	
Mill's Legacy: His Contribution to Contemporary Philosophy/296	

## **Notes** **301**

## **Bibliography** **345**

## **Index** **355**