

# Contents

Preface	vii
Jan Mukařovský's Structural Aesthetics	ix
Aesthetics and General Theory of Art	
-1 On Structuralism	3
2 The Significance of Aesthetics	17
-3 The Place of the Aesthetic Function among the Other Functions	31
4 The Aesthetic Norm	49
5 Can There be a Universal Aesthetic Value in Art?	57
-6 The Concept of the Whole in the Theory of Art	70
-7 Art as a Semiotic Fact	82
-8 Intentionality and Unintentionality in Art	89
-9 Dialectic Contradictions in Modern Art	129
-10 Personality in Art	150
Film, Theater, and Visual Arts	
11 An Attempt at a Structural Analysis of a Dramatic Figure	171
12 A Note on the Aesthetics of Film	178
13 Time in Film	191
14 On the Current State of the Theory of Theater	201
15 The Essence of the Visual Arts	220
16 On the Problem of Functions in Architecture	236
Selected Bibliography of Jan Mukařovský's Writings	251
Index	267