Contents

	List of Plates	vii
	Notes on the Contributors	viii
	Editor's Note	xi
	Four Quartets: Four Paintings by David Finn	xiii
1.	'Preludes' as Prelude: In Defence of Eliot as Symboliste Charles Altierí	1
2.	The Waste Land: A Drama of Images Armin Paul Frank	28
3.	'It is impossible to say just what I mean': The Waste Land as Transcendent Meaning Russell Elliott Murphy	51
4.	Circles of Progress in T. S. Eliot's Poetry: Ash-Wednesday as a Model Lois A. Cuddy	68
5.	Eliot, Pound and 'Burnt Norton' Keith Alldritt	100
6.	Knowing Reality: A Reading of Four Quartets Patrick Grant	109
7.	'What is the wind doing?': Winds and Their Functions in Eliot's Poetry Marianne Thormählen	122
8.	Eliot and the Ghost of Poe Grover Smith	149
9.	Reflections on T. S. Eliot's Vers Libre	164

vi Contents

10.	'Scene Again' Robin Grove	177
11.	Eliot and the Mutations of Objectivity Richard Shusterman	195
12.	T. S. Eliot and F. R. Leavis G. Singh	226
13.	Eliot and the Poetics of 'Unpleasantness' Shyamal Bagchee	255
14.	Eliot's Significance as a Critic: Then and Now <i>John Needham</i>	271
	Index	290