

Contents

<i>Introduction: Modes of Idealization.....</i>	7
1 The Utopian Mind.....	14
The historical paradigm.....	14
The suspect image: More's <i>Utopia</i> , a foil to <i>Ulysses</i>	19
Ideological inscriptions in More criticism.....	23
Utopia and ideology: the post-Marxian paradigm.....	28
Utopian 'geometry' and the thinking of differences.....	34
2 Bloomusalem the Golden.....	39
The fantastic space of the Bloomusalem episode.....	39
Authorial frames of reference.....	48
Implicit utopian contexts.....	54
Explicit intertextuality.....	69
The heterotopian counter-site.....	104
3 The Promise of a Golden Past.....	109
Irish and Joycean nationalism.....	109
The politics of memory.....	121
The Irish question and the Irish Literary Revival.....	127
Nostalgic reconstructions, oral and written.....	136
Representatives of national legitimation.....	153
Joyce's un-com-promising position.....	164
4 Messianic Prophets.....	167
Moses.....	169
Moses: Joycean representation.....	174
Circumlocutory Mosaic images.....	192
Elijah.....	199
Jesus.....	205
Disrupting the mystifications.....	213
5 Individual Desires.....	215
<i>Conclusion: The Cracked Mirror of Utopia.....</i>	229
Bibliography.....	239
Index.....	254