

# Contents

Introduction: The Effort of Attention	1
PART I: THE YOUNG MAN VERSUS THE DEMON	
1 Young Man and Demon	19
2 The Young Man	25
3 The Novelist	39
4 The Demon	53
PART II: THE NEW LIFE	
5 The Burden of Self-Accomplishment: Preparation for Change	73
6 The Mystic Now: Poetry of the Present	88
7 She Who Is the Other: The Substance of Change	109
PART III: THE OTHER SIDE OF SILENCE	
8 Life into Art: The Biographical Background of <i>Birds,</i> <i>Beasts and Flowers</i>	119
9 The Natural Flowering: Style as Process	131
10 Blood-Knowledge: Intuition versus Intellection	147
11 The Living Cosmos: Varieties of Otherness	162
PART IV: MAN ALL SCARLET	
12 A Yearning Myth: Man More Than Man	193
13 Black Tears: Man Less Than Man	206
14 Sun in Me: The Myth of the Self	220
	xiii

15	Hymns in a Man's Life: Stylistic Elements in the <i>Plumed Serpent</i> Poems	231
16	Not a Wreath of Immortelles: The Processes of <i>Pansies</i>	243
PART V: THE BLUE BURNING		
17	<i>Kosmokrator</i> and <i>Kosmodynamos</i> : Lawrence's God	265
18	The Longest Journey: Lawrence's Ship of Death	285
	Index	319