## CONTENTS

LIST OF FIGURES	vii
LIST OF PLATES	viii
ACKNOWLEDGEMENTS TO PART ONE	xiv
EDITOR'S FOREWORD TO THE REVISED EDITION	xv
MAP OF CHINA AND KOREA	xvi
MAP OF JAPAN	xvii
CHRONOLOGICAL TABLE	xviii

# Part One

Painting and Sculpture

R	v	ROBERT	TREAT	DAINE
D	1	RODERI	IVEVT	LUIND

1.	INTRODUCTION	I
2.	THE EARLY JAPANESE: ARCHAIC PERIOD	4
3.	THE INTRODUCTION OF BUDDHISM: ASUKA PERIOD (552-645) AND EARLY NARA PERIOD (645-710)	8
4.	BUDDHISM AS A STATE RELIGION: LATE NARA PERIOD (710-784)	22
5.	THE SHINGON AND TENDAI SECTS: EARLY HEIAN PERIOD (784-897)	34
6.	THE TASTE OF THE IMPERIAL COURT: MIDDLE AND LATE HEIAN PERIOD (898-1185)	43
7.	THE POPULARIZATION OF BUDDHISM: KAMAKURA PERIOD (1185-1333)	53
8.	THE YAMATO-E TRADITION OF NARRATIVE SCROLLS: TWELFTH TO FOURTEENTH CENTURIES	65
9.	THE RENAISSANCE OF CHINESE TRADITIONS: MUROMACHI PERIOD (1333-1573)	77
10.	THE DECORATION OF CASTLES: MOMOYAMA PERIOD (1573-1614)	92
11.	THE LATER KANO AND TOSA SCHOOLS: EDO PERIOD (1615-1867)	103
12.	THE RETURN TO NATIVE TRADITIONS: EDO PERIOD (1615-1867)	11 <b>2</b>
13.	THE RETURN TO NATURE: EDO PERIOD (1615–1867)	121
14.	THE LITERARY MEN'S STYLE: EDO PERIOD (1615–1867)	127
15.	EARLY PAINTINGS OF THE UKIYO-E SCHOOL: SIXTEENTH AND SEVENTEENTH CENTURIES	134
16.	PRINT DESIGNERS OF THE UKIYO-E SCHOOL: EDO PERIOD (1615-1867)	139

### Part Two

## Architecture

#### BY ALEXANDER SOPER

17. ARHCITECTURE OF THE PRE-BUDDHIST AGE	159
Houses and Shintō Shrines	159
The Tomb	169
18. BUDDHIST ARCHITECTURE OF THE ASUKA AND NARA PERIODS	172
The Monastery-Temple	172
The Buildings	182
19. SECULAR ARCHITECTURE OF THE ASUKA, NARA, AND HEIAN	
PERIODS	194
The Capital	194
The Palace	197
20. BUDDHIST ARCHITECTURE OF THE HEIAN PERIOD	210
The Monastery-Temple	210
The Hall	215
The Single-Storeyed Pagoda, tahōtō	226
General Details	227
21. SHINTO ARCHITECTURE FROM NARA TO KAMAKURA	229
22. BUDDHIST ARCHITECTURE OF THE KAMAKURA PERIOD	233
The 'Indian Style', <i>Tenjikuyō</i>	234
The 'Chinese Style', Karayō	239
The 'Japanese Style', Wayō, and the Eclectic Style, Settchūyō	249
23. DOMESTIC ARCHITECTURE OF THE KAMAKURA PERIOD	255
24. SECULAR ARCHITECTURE OF MUROMACHI, MOMOYAMA, AND EDO	259
25. RELIGIOUS ARCHITECTURE OF MUROMACHI, MOMOYAMA, AND EDO	268
NOTES TO PART ONE	276
NOTES TO TAKE ONE	278
NOTES TO PART TWO	-
GLOSSARY TO PARTS ONE AND TWO	289
BIBLIOGRAPHY	293

The Plates

INDEX

· · ·