

# CONTENTS

<i>Acknowledgments</i>	xi
<i>Introduction</i>	I
I Dragons and Pterodactyls, 1859-1867	7
II The Spell of Oxford, 1868-1875	31
III A London Prelude, 1876-1878	49
IV Ulysses in Threadneedle Street, 1879-1887	74
V Pagans and Philistines, 1888-1893	102
VI The Rural Pan, 1893-1894	131
VII The Golden Years, 1894-1898	148
VIII Aunts, Artists, and Others	173
IX Mr. Grahame and Miss Thomson, 1899	196
X The Wild Wood and the Wide World, 1900-1907	218
XI The Road to Xanadu, 1907-1908	
<i>Part 1: Background, Structure, Symbol</i>	239
XII The Road to Xanadu, 1907-1908	
<i>Part 2: A Mosaic of Characters</i>	264
XIII The Vanishing Dream, 1908-1913	287
XIV Illusion and Tragedy, 1914-1920	313
XV The Reeds by the River, 1920-1932	331
<i>Notes and References</i>	351
<i>Bibliography I</i>	377
<i>Bibliography II</i>	381
<i>Index</i>	387