Contents

	Acknowledgements	vii
	Introduction	1
1	'The Proper Formula': Conrad's Transformed Adventure Story	11
2	'Writing off the Elaborate Scaffolding': Greene's Detour to Adventure	56
3	'A Distant Memory of the Sanctus Bell': Greene's Catholic 'Heart of Darkness'	9 0
4	'He Who Forms a Tie': The Conradian Protagonist in Greene's Later Novels	117
5	'Dissolving into Laughter': Comedy and Carnival in the Final Chapter	139
	Epilogue	156
	Notes	160
	Bibliography	170
	Index	178