

# Contents

	<i>Introduction</i>	ix
1.	Hilljoy Square at the Turn of the Century	1
2.	John/Johnny/Jack/Seaghan/Seán/Sean	17
3.	O'Casey and the Theatre up to 1922	33
4.	A Peculiar Aptness for Character	49
5.	Juno and the Cliché	75
6.	The Grammar of Assent	97
7.	Beyond the Beyonds	119
	<i>Selected Bibliography</i>	137
	<i>Index</i>	141