

CONTENTS

<i>General Editor's Foreword</i>	viii
<i>Editors' Preface</i>	x
I The end of Roman Britain: Continental evidence and parallels IAN WOOD	1
II Gildas's education and the Latin culture of sub-Roman Britain MICHAEL LAPIDGE	27
III Gildas and Maelgwn: problems of dating DAVID N. DUMVILLE	51
IV The chronology of <i>De Excidio Britanniae</i> , Book I DAVID N. DUMVILLE	61
V Gildas's geographical perspective: some problems NEIL WRIGHT	85
VI Gildas's prose style and its origins NEIL WRIGHT	107
VII <i>Clausulae</i> in Gildas's <i>De Excidio Britanniae</i> GIOVANNI ORLANDI	129
VIII Britain's <i>iudices</i> PAUL SCHAFFNER	151
IX The imagery of Gildas's <i>De Excidio Britanniae</i> A. C. SUTHERLAND	157
X Gildas and vernacular poetry PATRICK SIMS-WILLIAMS	169
XI Gildas as a Father of the Church RICHARD SHARPE	191
XII Gildas and Uinniau DAVID N. DUMVILLE	207
<i>Bibliography</i>	215
<i>Index</i>	237