

CONTENTS

PREFACE	ix
A NOTE ON THE TEXT	xiii
ABBREVIATIONS	xv
1 TOWARDS A POETICS OF PINTER'S PLAYS: AN INTRODUCTION	1
2 EARLY PINTER	37
<i>THE ROOM: TAKING NO CHANCES</i>	
<i>THE DUMB WAITER: WINNING NEAR THE GOAL</i>	
<i>THE BIRTHDAY PARTY: BEING IT (IN A WAY)</i>	2
3 THEATRE OF COMMITMENT: <i>THE CARETAKER</i>	85
I. ELECTROLUX THERAPY	
II. TAKING CARE OF AUGUST STRINDBERG	
4 PINTER AND RADIO	113
<i>A SLIGHT ACHE</i>	
<i>THE DWARFS</i>	
5 PINTER AND TELEVISION	147
<i>TEA PARTY</i>	
<i>THE BASEMENT</i>	
<i>THE LOVER</i>	
<i>THE COLLECTION</i>	
<i>NIGHT SCHOOL</i>	
6 WE MAY PERCHANCE LIGHT ON A QUEAN MAY CHEAT US ALL: <i>THE HOMECOMING</i>	167
7 POSTERIOR LOGIC: <i>NO MAN'S LAND</i>	193
8 CONCLUSION	209
SELECT BIBLIOGRAPHY	221
INDEX	255