

Contents

The eighteenth century

- 3, ANONYMOUS Nova Scotia: A new ballad, 3
3, FRANCES BROOKE FROM *The History of Emily Montague*,
LETTER XLIX, 4
LETTER LXXX, 6
7, JONATHAN ODELL Song, 8
A Birthday Song, 8
FROM *The American Times*, 9
10, JOSEPH STANSBURY Lords of the Main, 11
God Save the King, 12
To Cordelia, 13

The pre-Confederation period

- 15, ADAM HOOD BURWELL FROM Talbot Road, 15
17, THOMAS MCCULLOCH FROM *The Letters of Mephibosheth Stepsure*,
LETTER 6, 17
20, LEVI ADAMS FROM *The Charivari*, 20
23, OLIVER GOLDSMITH FROM *The Rising Village*, 24
25, CATHARINE PARR TRAILL FROM *The Backwoods of Canada*
[A "Matter-of-Fact Country"], 26
[A Sleigh Ride], 27
28, STANDISH O'GRADY FROM *The Emigrant*, 28
29, ANONYMOUS Come All You Bold Canadians, 29
The Battle of Queenston Heights, 30
31, MAJOR JOHN RICHARDSON FROM *War of 1812*, 31
34, THOMAS CHANDLER HALIBURTON The Clockmaker, 34
The Road to a Woman's Heart, 36
The Snow-Wreath, 39
A Cure for Smuggling, 43
The Prince de Joinville's Horse, 45
["We Have No Slaves"], 48
Valedictory Address, 50
51, JOSEPH HOWE The Flag of Old England, 52
FROM Acadia, 53
56, SUSANNA MOODIE FROM THE INTRODUCTION TO *Mark Hurdlestone* (1853)
[Early Canadian Periodicals], 57
The Indian Fisherman's Light, 60
60, THOMAS D'ARCY MCGEE The Arctic Indian's Faith, 61
Jacques Cartier, 61
The Mental Outfit of the New Dominion, 63

- 66, CHARLES SANGSTER FROM *The St. Lawrence and the Saguenay*, 67
Sonnets Written in the Orillia Woods:
August, 1859, VIII, 68, XIII, 69
- 69, DANIEL WILSON REVIEW OF SANGSTER'S *The St. Lawrence
and the Saguenay*, 69
- 73, EDWARD HARTLEY DEWART FROM THE INTRODUCTION TO *Selections from
Canadian Poets*, 73
- 75, CHARLES HEAVYSEGE FROM *Jephthah's Daughter*, 76
Sonnets, XIII, XVIII, 77

The new nation

- 79, ALEXANDER McLACHLAN Acres of Your Own, 79
The Man Who Rose From Nothing, 80
- 80, CHARLES MAIR Summer [excerpts from the original version], 80
Summer [excerpts from the revised version], 80
- 82, ISABELLA VALANCY CRAWFORD FROM Malcolm's Katie, 83
The Canoe, 90
The City Tree, 91
The Camp of Souls, 92
- 94, WILFRED CAMPBELL The Winter Lakes, 94
Indian Summer, 95
How One Winter Came in the Lake Region, 95
At Even, 96
Pan the Fallen, 97
- 98, SIR CHARLES G. D. ROBERTS Ode to Drowsihood, 100
Tantramar Revisited, 101
In an Old Barn, 102
The Flight of the Geese, 103
In the Wide Awe and Wisdom of the Night, 103
The Skater, 104
Kinship, 104
Origins, 105
The Solitary Woodsman, 106
As Down the Woodland Ways, 106
In the Deep of the Grass, 107
- 109, BLISS CARMAN A Northern Vigil, 110
The Eavesdropper, 111
Low Tide on Grand Pré, 111
Spring Song, 112
A Vagabond Song, 113
The Gravedigger, 114
FROM *Sappho*, XXIII, LIV, XCIII, 115
Overlord, 116
Lord of My Heart's Elation, 116
The Ships of Yule, 117
The World Voice, 117

- Vestigia, 118
 Subconscious Art, 118
- 120, ARCHIBALD LAMPMAN Heat, 121
 The Frogs, 122
 Outlook, 123
 Morning on the Lièvre, 124
 Storm, 124
 Midnight, 126
 Late November, 126
 In November, 127
 Comfort of the Fields, 127
 We Too Shall Sleep, 129
 The Woodcutter's Hut, 129
 The City of the End of Things, 131
 Winter Evening, 132
 Voices of Earth, 132
 Evening, 132
 A Thunderstorm, 132
 Winter Uplands, 133
 To a Millionaire, 133
 On the Companionship with Nature, 133
 A Sunset at Les Eboulements, 134
 A January Morning, 134
 Reality, 134
 Winter-Solitude, 135
- 136, ANONYMOUS Ye Maidens of Ontario, 136
 The Alberta Homesteader, 136
 The Poor Little Girls of Ontario, 137
 A Noble Fleet of Sealers, 138
- 139, SARA JEANNETTE DUNCAN FROM *An American Girl in London*, 139
- 147, DUNCAN CAMPBELL SCOTT At the Cedars, 148
 The Onondaga Madonna, 149
 The Piper of Arll, 149
 The Forsaken, 151
 Night Hymns on Lake Nipigon, 153
 The Sea by the Wood, 154
 The Wood by the Sea, 155
 Night Burial in the Forest, 155
 FROM *The Height of Land*, 156
 The Closed Door, 157
 At Gull Lake: August, 1810, 158
 The Pedlar, 159

The twentieth century

- 163, STEPHEN LEACOCK Reflections on Riding, 163
 My Financial Career, 164
 The Awful Fate of Melpomenus Jones, 166
 The Retroactive Existence of Mr. Juggins, 168

- The Rival Churches of St. Asaph and St. Osoph, 170
The Devil and the Deep Sea: A Discussion of
Modern Morality, 184
[The Nature of Humor], 188
- 190, EMILY CARR Juice, 190
The Stare, 191
- 192, FREDERICK PHILIP GROVE The Sower, 193
The Midwife, 197
- 206, JOHN McCRAE In Flanders Fields, 206
- 207, ROBERT W. SERVICE The Cremation of Sam McGee, 207
The Shooting of Dan McGrew, 209
The Spell of the Yukon, 210
The Land God Forgot, 211
- 212, MARJORIE PICKTHALL The Pool, 212
Père Lalement, 213
- 214, E. J. PRATT The Shark, 215
The Ground Swell, 215
Sea-Gulls, 216
Erosion, 216
From Stone to Steel, 216
The Man and the Machine, 217
The 6000, 217
The Highway, 218
The Titanic, 219
The Prize Cat, 232
Silences, 233
FROM *Brébeuf and his Brethren*, 234
Come Away, Death, 238
The Truant, 238
FROM *Towards the Last Spike*, 241
The Good Earth, 246
- 246, ETHEL WILSON A Drink with Adolphus, 247
- 254, PAUL HIEBERT THE INTRODUCTION TO *Sarah Binks*, 255
- 259, F. R. SCOTT Surfaces, 259
The Canadian Authors Meet, 260
Overture, 260
March Field, 261
Vagrant, 261
Calvary, 261
Old Song, 262
Union, 262
Mural, 263
Saturday Sundae, 263
Social Notes, I, VI, 264
Trans Canada, 264
Last Rites, 265
Social Sonnet, 266
Caring, 266

- Eden, 267
 Diagonals, 267
 The Bartail Cock, 268
- 268, A. J. M. SMITH The Lonely Land, 269
 Swift Current, 269
 A Hyacinth for Edith, 270
 Far West, 270
 Sea Cliff, 271
 News of the Phoenix, 271
 The Archer, 271
 Son-and-Heir, 272
 The Fountain, 273
 The Sorcerer, 273
 To Hold in a Poem, 273
 Bird and Flower, 274
 On Knowing *Nothing*, 274
 The Hippopotamus, 274
- 275, ROY DANIELLS "So They Went Deeper into the Forest . . .," 275
 "Three Lecture Hours per Week," 275
- 276, MORLEY CALLAGHAN An Escapade, 276
 Two Fishermen, 279
 Author's Comment, 285
 The Shining Red Apple, 287
- 288, EARLE BIRNEY David, 289
 Vancouver Lights, 294
 Anglosaxon Street, 295
 The Road to Nijmegen, 296
 World Conference, 297
 From the Hazel Bough, 297
 The Ebb Begins from Dream, 298
 Mappemounde, 298
 Man is a Snow, 299
 Wind-Chimes in a Temple Ruin, 299
 El Greco: *Espolio*, 299
 Ellesmereland, 300
 Ellesmereland II, 300
 The Bear on the Delhi Road, 300
 For George Lamming, 301
 Buildings 2, 301
- 302, LEO KENNEDY Epithalamium, 302
 Words for a Resurrection, 302
- 303, HUGH MACLENNAN The Rivers that Made a Nation, 303
- 318, SINCLAIR ROSS One's a Heifer, 318
- 328, ERNEST BUCKLER David Comes Home, 329
 Penny in the Dust, 331
- 335, A. M. KLEIN Sonnets Semitic I, 335, IV, v, 336
 Greeting on This Day, 336
 Reb Levi Yitschok Talks to God, 337

- Upon the Heavenly Scarp, 338
 A Psalm Touching Genealogy, 339
 For the Sisters of the Hotel Dieu, 339
 Pastoral of the City Streets, 340
 Political Meeting, 341
 Indian Reservation: Caughnawaga, 342
 Monsieur Gaston, 343
 Lone Bather, 343
 Portrait of the Poet as Landscape, 344
 Autobiographical, 348
- 350, RALPH GUSTAFSON Quebec Winterscene, 350
 My Love Eats an Apple, 351
 The Grandeur Was When, 351
 Of Tigers and Pebbles, 352
- 352, DOROTHY LIVESAY The Difference, 353
 "Night's Soft Armor . . .," 353
 "The Child Looks Out . . .," 354
 Of Mourners, 354
 Generation, 355
 Bartok and the Geranium, 355
 Lament, 356
 For Abe Klein: Poet, 357
 The Unquiet Bed, 358
 The Incendiary, 358
 Eve, 358
- 359, MALCOLM LOWRY Strange Comfort Afforded by the Profession, 360
 Under the Volcano, 370
- 380, ANNE WILKINSON Summer Acres, 381
 A Poet's-Eye View, 382
 South, North, 382
 Easter Sketches, Montreal, 383
 The Pressure of Night, 383
 In June and Gentle Oven, 384
 The Red and the Green, 384
 Letter to My Children, 385
 Adam and God, 385
 FROM "A Sorrow of Stones," 386
 Nature be Damned, 387
- 388, IRVING LAYTON Newsboy, 389
 The Black Huntsmen, 389
 The Birth of Tragedy, 390
 Misunderstanding, 390
 The Cold Green Element, 391
 Song for Naomi, 391
 The Bull Calf, 392
 Cat Dying in Autumn, 393
 Berry Picking, 393
 Whatever Else Poetry is Freedom, 394
 Keine Lazarovitch, 1870-1959, 395

- A Tall Man Executes a Jig, 396
 Butterfly on Rock, 397
 Cemeteries, 398
 FOREWORD TO *A Red Carpet for the Sun*, 398
- 401, ROBERTSON DAVIES FROM *Leaven of Malice*, 401
- 410, HUGH GARNER Another Time, Another Place, Another Me, 410
- 414, GEORGE JOHNSTON Elaine in a Bikini, 415
 Night Noises, 415
 Art and Life, 415
 O Earth, Turn! 416
 Us Together, 416
 An Affluent Grace, 416
 Bliss, 417
- 417, DOUGLAS LE PAN Canoe-Trip, 418
 A Country without a Mythology, 419
 Finale, 419
 Image of Silenus, 421
 "No Music Is Abroad," 423
 The Net and the Sword, 424
 Elegy in the Romagna, 424
 The Green Man, 430
- 432, P. K. PAGE Summer Resort, 432
 Foreigner, 433
 The Condemned, 434
 Adolescence, 435
 The Stenographers, 435
 Landlady, 436
 Isolationist, 437
 Reflection in a Train Window, 437
 Portrait of Marina, 437
 The Permanent Tourists, 438
 Sisters, 439
- 439, MIRIAM WADDINGTON Investigator, 440
 In the Big City, 440
 Night in October, 441
 Someone Who Used to Have Someone, 442
 Sea Bells, 442
 Sad Winter in the Land of Can. Lit., 443
 Polemics, 444
- 445, FRED COGSWELL A Ballad of Loving, 445
 Ode to Fredericton, 445
 A Sunbeam Rolled the Stone Away, 445
 The Widower, 446
 The Senses, 446
 But Sometimes Rising, 446
- 447, MARGARET AVISON The Apex Animal, 447
 New Year's Poem, 448
 The World Still Needs, 448

- Butterfly Bones ; or, Sonnet against Sonnets, 449
 Perspective, 450
 FROM "The Earth that Falls Away," 451
 We the Poor who Are Always with Us, 452
- 453, LOUIS DUDEK Night Train, 453
 Puerto Rican Side Street, 454
 Danger, 454
 Poem for Spring, 455
 A Child Blowing Bubbles, 455
 City and Field, 456
 Coming Suddenly to the Sea, 456
- 457, AL PURDY Elegy for a Grandfather [1956], 457
 The Cariboo Horses, 458
 Country Snowplow, 459
 Innuits, 460
 Arctic Rhododendrons, 461
 Elegy for a Grandfather [1968], 461
 Wilderness Gothic, 462
 Lament for the Dorsets, 463
- 465, RAYMOND SOUSTER The Enemies, 466
 Young Girls, 466
 Kites, 466
 In Praise of Loneliness, 467
 Roller Skate Man, 467
 La Belle Dame, 468
 Downtown Corner News Stand, 468
 Beautiful Children, 469
 Colonial Saturday Night, 469
 The Day before Christmas, 470
- 471, ELIZABETH BREWSTER The Idiot, 471
 Coach Class, 472
- 473, ELI MANDEL The Minotaur Poems, II, 473
 Children of the Sun, 474
 Marina, 474
 Houdini, 475
 The Speaking Earth, 475
- 476, MILTON ACORN I've Tasted My Blood, 476
 Detail of a Cityscape, 477
 Nature, 478
- 478, MARGARET LAURENCE The Mask of the Bear, 479
- 492, JAMES REANEY The School Globe, 493
 The Heart and the Sun, 494
 Clouds, 494
 Antichrist as a Child, 495
 The Two Kites, 495
 The Coffins, 496
 Klaxon, 496

- FROM *A Suit of Nettles*
 Invocation to the Muse of Satire, 496
 Winnipeg Seen as a Body of Time and Space, 497
 The Bicycle, 498
- 499, HUGH HOOD Whos Paying for This Call, 500
 The Hole, 506
 Author's Comment, 511
- 512, D. G. JONES Beautiful Creatures Brief as These, 512
 Like One of Botticelli's Daughters, 513
 To Eve in Bitterness, 513
 Summer is a Poem by Ovid, 514
- 514, JAY MACPHERSON True North, 515
 Ordinary People in the Last Days, 515
 The Third Eye, 515
 Cold Stone, 516
 The Caverned Woman, 516
 The Boatman, 516
 The Anagogic Man, 517
 The Inward Angel, 518
 The Fisherman, 518
 Mermaid, 519
 The Beauty of Job's Daughters, 519
- 520, ALICE MUNRO The Shining Houses, 520
- 526, MORDECAI RICHLER FROM *The Street*, 527
- 532, ALDEN NOWLAN All Down the Morning, 533
 A Poem to My Mother, 533
 The Egotist, 534
 God Sour the Milk of the Knacking Wench, 534
 The Bull Moose, 534
 The Loneliness of the Long-Distance Runner, 535
 The Golden Apples of the Sun, 535
 For Claudine because I Love Her, 536
 Hymn to Dionysus, 536
 Hurt, 536
- 539, LEONARD COHEN I Have not Lingered in European Monasteries, 539
 The Sleeping Beauty, 540
 You Have the Lovers, 540
 Song, 542
 I Believe you Heard your Master Sing, 542
 Suzanne Takes you Down 544
 FROM *The Energy of Slaves*, 545
- 547, GEORGE BOWERING Grandfather, 547
 For WCW, 548
 Cadence, 551
 News, 551
- 552, DAVE GODFREY Night Tripper, 552
- 556, DAVID HELWIG Songs for Papageno, 556

On a Train, 557
The Bugbear, 557
Deerslayer, 558

560, JOHN NEWLOVE The Pride, 560

563, MARGARET ATWOOD Journey to the Interior, 563
This is a Photograph of Me, 564
The Landlady, 565
The Immigrants, 565
Dream 1: The Bush Garden, 566
The Planters, 567
For Archeologists, 567
Woman Skating, 568
You Have Made Your Escape, 569

569, GWENDOLYN MACÉWEN Exploration and Discovery, 569
Skulls and Drums, 570
The House, 571
Poems in Braille, 572
Arcanum One, 573
Poem Improvised around a First Line, 573
The Shadow-Maker, 574
The Discovery, 574
Sea Things, 575
Snow, 576

578, MICHAEL ONDAATJE Biography, 578
I Have Seen Pictures of Great Stars, 579
Postcard from Piccadilly Street, 579

Selected Criticism

LIONEL STEVENSON FROM *Appraisals of Canadian Literature*, 581
A. J. M. SMITH A Rejected Preface, 585
MARSHALL McLUHAN Culture without Literacy, 588
NORTHROP FRYE Preface to an Uncollected Anthology, 595
The Narrative Tradition in English-Canadian Poetry, 603
R. E. WATTERS Stephen Leacock's Canadian Humor, 608
EARLE BIRNEY [Recent Poetic] Experimentation, 615
HENRY KREISEL The Prairie: A State of Mind, 620
MIRIAM WADDINGTON Canadian Tradition and Canadian Literature, 627
DONALD CAMERON The Bizarre and the Freaky in Recent Canadian Fiction, 638

Bibliography, 645

Acknowledgments, 722