CONTENTS

A Preface Robert Kroetsch 7

European Critics on Canadian Literature

Findley's The Wars Simone Vauthier

The Dubious Battle of Storytelling: Narrative Strategies in Timothy

Aspects of Indeterminacy in Hubert Aquin's Trou de Mémoire
Rosmarin Heidenreich 40
Structure and Meaning in Rudy Wiebe's My Lovely Enemy
Pierre Spriet 53
'The Fiction Makes Us Real': Aspects of Postmodernism in Canada
Walter Pache 64
A Farewell to Europe: Rudy Wiebe's The Temptations of Big Bear
and Robert Kroetsch's Gone Indian Jürgen Schäfer 79
Texts Recycled: 'Found' Poems Found in Canada
Franz K. Stanzel 91
Narrative Technique in Aritha van Herk's Novels
Reingard M. Nischik 107
Worlds Alongside: Contradictory Discourses in the Fiction of Alice
Munro and Margaret Atwood Coral Ann Howells 121
Margaret Atwood's Life Before Man as a Novel of Manners Paul
Goetsch 137
'Orphans' Progress,' Reader's Progress: Voice and Understatement
in Mavis Gallant's Stories Michel Fabre 150
A Bird in the House: Margaret Laurence on Order and the Artist
Giovanna Capone 161
Reflections on the Special Unity of Stephen Leacock's Sunshine
Sketches of a Little Town Karla El-Hassan 171
The Invention of a Region: The Art of Fiction in Jack Hodgins'
Stories Waldemar Zacharasiewicz 186
Form and Structure in Les Iles de la nuit by Alain Grandbois
Cedric May 192
Narrative Modes and Forms of Literary Perception in Rudy Wiebe's
The Scorched-Wood People Wolfgang Kloos 205
Frederick Philip Grove and Naturalism Reconsidered Rudolf
Bader 222
Nineteenth-Century Canadians and the Rhine Valley Eva-Marie
Kröller 234

II Canadian Literature in Europe: Programs and Publications
 New Horizons: Canadian Literature in Europe

 Nischik
 249

 European Publications on Canadian Literature

 Nischik
 277

 Reingard M.
 Reingard M.
 Reingard M.

Notes on Contributors 299