CONTENTS

Introduction Rob Kroes	7
The Lost - and Found - Generations Leon Edel	18 🗙
Some Thoughts on the Social and Economic Consequences of the Quota Acts Charlotte Erickson	28
The Protestant Churches and the Business Spirit of the "Twenties" Rolf Lunden	47
From Jitney to Giant: The Long-Distance Bus and Changing Travel Patterns in the United States, 1910-1930 Margaret Walsh	63
Mirrors or Filters: The Evolution of Europe's Image of the United States, 1910-1930 Jacques Portes	75
The First World War and the Language of Fiction Peter Buitenhuis	99×
Consumerism, Narrative Content and Narrative Strategy in the 1920s Michael Spindler	112
Henry James: The Sense of the Past Agostino Lombardo	121
The Fullness of Time in William Faulkner's The Sound and the Fury Zbigniew Lewicki	130 🗡

Looking Backward, Looking Forward: A Postmodern Reading of the Great Gatsby's Modernism Paola Cabibbo	
Donatella Izzo	×140
The Impact of T.S. Eliot's Modernism on Four Fugitive Poets: A Chapter in Literary History (1922-1930)	
Tjebbe A. Westendorp	148
Beyond Naturalism: American Drama of the Twenties and Abstract Art	
Herbert Grabes	161
Krazy Kat as Pure American Dada Humor M. Thomas Inge	173
Science Fiction and the Discourse of Power: The American Failure, 1910-1930	
Kathe Davis Finney	178
The American Musical Avant-Garde and Europe S.G.F. Spackman	189
"Art as a Weapon" as a Popular Issue: Detroit's Reception of Diego Rivera's Murals	
Biancamaria Tedeschini Lalli	203