TABLE OF CONTENTS

Foreword		ìх
Introduction	Assimilation and Identity in post-Holocaust North American Jewish Literature	1
Part 1	The Gentile and the Jew: A Contest for Power	
	<u>The Acrobats</u> : The Precarious Balance	23
	A Choice of Enemies: The Fall of the Liberal Hero	36
	Substance and Satire in The Incomparable Atuk	51
	<u>Cocksure</u> : Impotence and Tyranny	61
Part 2	The Jew in the Gentile World: An Escape from History	
	St. Urbain's Golem	85
	Joshua the Perplexed	113
Part 3	The Polarization of Self-Identity in Canadian Jewish Writing	
	Humanism and Revenge in Mordecai Richler's Non-Novelistic Writing	145
	Mordecai Richler in the Context of Canadian Jewish Writers' Response to the Holocaust: A.M. Klein, Irving Layton, Leonard Cohen, and	
	Adele Wiseman	167
Conclusion		207
Bibliography		209
Index		217