## Contents

Acknowledgements  List of Abbreviations  Introduction		vi
		vii
		1
1	Language and Gender in Victorian America	5
2	The Voices of Men and Women in Howells's Fiction and Drama	27
3	Masculine and Feminine in James's Criticism and Fiction	47
4	Language and Convention in Wharton's Hieroglyphic World	86
5	Singers, Writers and Storytellers in Cather's America	121
6	Illusions of Change in Utopian Fiction	159
Conclusion		184
Notes		187
Index		206