## CONTENTS

## PART I

## THE DICKENS PROBLEM

1 Style as Theatre	Ę
2 The Moral Basis of Non-Theatrical Art	31
3 Dickens and the Inner Life	41
4 Personality as Performance	63
5 Performing Characters in Non-Theatrical Art	70
6 Action and Structure in the Dickens Theatre	87
PART II	
THE WORLD OF SYSTEM	
7 Bleak House	103
8 Hard Times	144
9 Little Dorrit	164
PART III	
DICKENS'S CIVILIZATION AND ITS DISCONTEN	TS
10 Great Expectations	191
11 Our Mutual Friend	226
Index	257