

CONTENTS

Acknowledgments	ix
Introduction	xi

PART ONE

The Fate of Meaning in Structuralist Literary Theory

1. Beginning with Saussure: The Sentence-Text Analogy	3
2. The Reader/Text as Indeterminate	19
3. Meaning Endlessly Deferred	32

PART TWO

Meaning Is a Triadic Relation

4. Starting Over: Peirce's Theory of Signs	53
5. Art: Meaning as a Sign of Possibility	73
6. Criticism: Meaning as a Sign of Fact	91
7. Theory: Meaning as a Sign of Reason	122
Index	143