

TABLE OF CONTENTS

Acknowledgments	ix
Preface	xi
A Note on Melville's Texts	xv
Introduction: Authorship and the Literary Field	xvii
Chapter 1. "Words are Things": Literature and Politics in an Age of Anxiety	1
Chapter 2. Public Author, Private Genius: Towards a Poetics of Failure	25
Chapter 3. Fashioning an Authorial Self: Egotism, Anonymity, and Literary Property	51
Chapter 4. Typee and Pierre: Genre, Gender and Domesticity	93
Chapter 5. Authors on the Democratic Ship of State: White-Jacket and Billy Budd	151
Chapter 6. Words as Words: Character and Capital in The Confidence-Man	207
Chapter 7. "Permanent Literary Fame": Words and Things in the (Re)Invention of Melville	251
Afterword: Saving the Author, Saving the Text	291
List of Works Cited	303