

Table of Contents

Introduction—My Creator

by Theodore Dreiser

Part I

I. MY CITY

—encounter with Dreiser in New York, 1928-29 1

II. A PLACE IN THE COUNTRY

—Mt. Kisco and Wood's Hole, 1929 26

III. FIGHTER FOR HUMAN EQUITIES

—New York, 1933-34 43

IV. SEARCH FOR TRUTH

—scientific and philosophic research, 1936-38 64

V. DRIESER VISITS FRANCE AND SPAIN, 1938

—move to California—*Notes on Life* 91

VI. UNDISCIPLINED ORATOR

—Dreiser lectures in New York, 1941 109

VII. DRIESER'S LAST VISIT TO NEW YORK

—May, 1944 126

Part II

VIII. THE CLOSING YEARS

—California, 1944-45, writing *The Bulwark* 147

IX. THE NEED OF LOVE TOWARD ALL CREATED THINGS	
—master of tragedy—master of style	163
X. WORK COMPLETED	
—a cosmic tool	193
XI. LETTERS LITERARY AND POLITICAL	
—Dreiser and Russia	210
XII. NO SHADOW OF TURNING	
—death of Dreiser, December, 1945	227