

Contents

Acknowledgments

xi

Introduction

xiii

I

America in George Sandys' Ovid

3

II

The Devil in Virginia in the Seventeenth Century

14

III

The Gentlest Art in Seventeenth-Century Virginia

43

IV

Chesapeake Pattern and Polestar:

William Fitzhugh in His Plantation World, 1676-1701

63

V

Arthur Blackamore:

The Virginia Colony and the Early English Novel

77

VI

William Byrd II: Taste and Tolerance

97

ix

	VII
<i>Samuel Davies: Poet of the Great Awakening</i>	
	133
	VIII
<i>The Intellectual Golden Age in the Colonial Chesapeake Bay Country</i>	
	149
	IX
<i>James Reid: Colonial Virginia Poet and Moral and Religious Essayist</i>	
	168
	X
<i>Thomas Jefferson as Collector of Virginiana</i>	
	192
	XI
<i>The Virginia Novel Before Swallow Barn</i>	
	233
	XII
<i>The Valley of Virginia in Early American Literature</i>	
	257
	XIII
<i>Homer in Homespun: A Southern Iliad</i>	
	278
	XIV
<i>The Early American Lawyer and the Profession of Letters</i>	
	287
	XV
<i>The Jeffersonian Virginia Expatriate in the Building of the Nation</i>	
	306
<i>Index</i>	
	325