

Contents

<i>Preface</i>	7
<i>Introduction</i>	9

PART ONE: SUBJECT-MATTER

1 The Twenties	17
2 The Thirties	26
3 The Forties	38
4 The Fifties	48

PART TWO: STYLE

5 Towards a Poetic Drama	59
6 The Use of Symbols	75
7 In Search of Significance	82

PART THREE: THE DRAMATISTS

8 The Choice of Cast	97
9 Luigi Pirandello 1867-1936	98
10 Eugene O'Neill 1888-1953	109
11 Bertolt Brecht 1898-1956	121

CONTENTS

12	Jean Giraudoux 1882-1944	134
13	Jean Anouilh 1910-	144
14	Jean-Paul Sartre 1905-	152
15	T. S. Eliot 1888-1965	158
16	Tennessee Williams 1914-	166
17	Arthur Miller 1915-	174
18	The New Playwrights	184
	France: Beckett, Ionesco, Genet	184
	U.S.A.: Inge, Saroyan, Laurents, Gibson, Gelber	192
	Switzerland: Dürrenmatt, Frisch	194
	Great Britain: Osborne, Wesker, Behan, Delaney, Whiting, Bolt, Arden, <u>Pinter</u>	196
	<i>Notes</i>	209
	<i>Index</i>	211