

# Contents

## INTRODUCTION: EVOLUTION OF A PEOPLE'S THEATER

*Woodie King and Ron Milner* vii

## JUNKIES ARE FULL OF (SHHH . . .)

*by Imamu Amiri Baraka (LeRoi Jones)* 11

## BLOODRITES

*by Imamu Amiri Baraka (LeRoi Jones)* 25

## JUNEBUG GRADUATES TONIGHT

*by Archie Shepp* 33

## THE CORNER

*by Ed Bullins* 77

## WHO'S GOT HIS OWN

*by Ron Milner* 89

## CHARADES ON EAST FOURTH STREET

*by Lonnie Elder* 147

## GABRIEL

*by Clifford Mason* 167

## BROTHERHOOD

*by Douglas Turner Ward* 229

## THE ONE

*by Oliver Pitcher* 243

## THE MARRIAGE

*by Donald Greaves* 253

## THE OWL KILLER

*by Philip Hayes Dean* 301

## REQUIEM FOR BROTHER X

*by William Wellington Mackey* 325

## ODODO

*by Joseph A. Walker* 349

CONTENTS

ALL WHITE CASTE

by *Ben Caldwell* 389

MOTHER AND CHILD

by *Langston Hughes* 399

THE BREAKOUT

by *Charles (Oyamo) Gordon* 407

THREE X LOVE

by *Ron Zuber* 429

A MEDAL FOR WILLIE

by *William Branch* 439

LADIES IN WAITING

by *Peter DeAnda* 475

BLACK CYCLE

by *Martie Charles* 525

STRICTLY MATRIMONY

by *Errol Hill* 553

STAR OF THE MORNING

by *Loften Mitchell* 575

TOE JAM

by *Elaine Jackson* 641