

Contents

<i>Preface</i>	vii
<i>Acknowledgements</i>	viii
<i>Abbreviations Used for the Works of Pound</i>	x
Introduction	1
Pound and Heidegger: sites and monuments	1
The subject of the enunciation	11
‘The Tragic Double of our Day’	25
1 Symptoms and Voices: the Articulations of the Subject	31
A. THE LOGICS OF DISCOURSE AND IDIOMATIC SYNTHESIS	
Engrams of vestigial error	33
Seeds of speed	40
Organic symptoms	47
B. ETERNAL STATES OF MIND AND THE STATE IN THE MIND	
From Myth to the Real	51
The masks of politics and art	57
‘No logic of discourse’	64
2 Ideogram and Ideology	76
Ideo-logos	76
Voices and Chinese history	87
The function of the subject’s voice	97

3 Ezra Pound and Pecuchet: the Law of Quotation	106
Abbreviations	108
Order and unity in the quotations	114
Pound's voices and the quotations	122
'Le personnel manque'	129
In the Law of the Name	135
4 The 'Pisan Cantos': Between Reference and Reverence	141
Anathema	141
Each in the name of . . .	155
Reference to conquer diffidence	163
That the name be the Name: plocce against catachresis	173
5 Poundwise: Towards a General Critique of Economy	183
Ruskin, Dante and the Bible	185
'Tokos' as 'son' and interest	191
Interest between use and abuse	199
Just price and just time	206
The circulation of liquidities: money, sexuality, language	213
By law, not by nature	223
Templum	234
6 From Ethics to Hermeneutics	242
A guided tour of Aristotle	244
'Neo-Platonicks' against 'Plato Inc.'	257
Hermetic circulation	269
Conclusion: the Legendary Rite – Writing and Tragedy	287
<i>Notes</i>	299
<i>Bibliography</i>	320
<i>Indexes</i>	329
<i>Conceptual Index</i>	329
<i>Index of Names</i>	332
<i>Index of Cantos</i>	338