## Contents

Acknowledgments		vii
Int	roduction Katja Herges and Elisabeth Krimmer	1
	Part I. Women's Life Writing, Female Subjectivity and Agency	
1:	"A Portrait of the Moment": Rahel Levin Varnhagen's Letters at the Boundary of Life Writing <i>Laura Deiulio</i>	33
2:	A Force of Nature: Narrative Strategies of Autobiography in the Work of Poet-Queen Carmen Sylva <i>Beth Ann Muellner</i>	51
3:	Writing the Cultural Memory of East Germany through Women's <i>Interviewliteratur</i> <i>Julie Shoults</i>	73
	Part II. Modern Life Writing and Aesthetics	
4:	A Life of Its Own: Alfred Döblin on Autobiography and the Novel <i>Matthias Müller</i>	95
5:	A Man of the Century in His Poems: Johannes R. Becher and the Creation of the Twentieth-Century Life Narrative <i>Kristin Eichhorn</i>	115
	Part III. Trauma and	
Vergangenheitsbewältigung		
6:	Writing Two Selves: A Woman's Struggle to Cope with War Erika Quinn	131



vi	♦ CONTENTS	
7:	"Confrontation with My Complicity": Paratextual Self-Encounters in Diaries of the Second World War <i>Kathryn Sederberg</i>	147
8:	Voices from an "Extinct Species": Narrative Responses to Trauma in German Jewish Memoirs <i>Jennifer Hansen-Glucklich</i>	167
	Part IV. Transnational and Transgenerational Life Writing in Contemporary Germany	
9:	The Case of the Disappearing Son: Gender, Genre, and German Postwar Cultural Memory in Niklas Frank's Meine deutsche Mutter and F. C. Delius's Bildnis der Mutter als junge Frau Katra Byram	191
10:	Lena Gorelik's Autofictional Letter <i>Lieber Mischa</i> : A Guide to Being Jewish in Contemporary Germany <i>Lydia H. Heiss</i>	205
11:	Shapeshifters: Metamorphosing Transgenerational Trauma through Comics <i>Maureen Burdock</i>	229
12:	Homeland, Nation, and Gender in the Life Writing of German and Jewish Émigrés <i>Aylin Bademsoy</i>	248
Bib	liography	271
Not	tes on the Contributors	297
Ind	ex	301