

## Contents

|                  | PREFACE   | <i>Page</i> vii                                     |
|------------------|---|---|
| <i>Chapter</i> 1 | : THE EARLY NINETEENTH-CENTURY<br>AMERICAN CULTURAL SCENE   | 3   |
| <i>Chapter</i> 2 | : THE BEGINNINGS: 1800-1837   | 14  |
| <i>Chapter</i> 3 | : EMERSON AND HIS CIRCLE<br>Ralph Waldo Emerson<br>Henry David Thoreau<br>Margaret Fuller<br>Orestes Brownson   | 43<br>43<br>54<br>59<br>67                          |
| <i>Chapter</i> 4 | : EDGAR ALLAN POE   | 70 X  |
| <i>Chapter</i> 5 | : MINOR CRITICAL FIGURES: 1837-1855<br>On a National Literature<br>Regional Sentiment<br>National Literary Subjects<br>"Democratic" Literature<br>American Authorship<br>Theory of the Novel<br>Critical Theory | 87<br>87<br>92<br>94<br>97<br>103<br>105 X<br>107 X |
| <i>Chapter</i> 6 | : WALT WHITMAN  | 112   |
| <i>Chapter</i> 7 | : THE BRAHMINS<br>Oliver Wendell Holmes<br>James Russell Lowell   | 121<br>121<br>126                                   |

CRITICISM IN AMERICA

|                   |  |       |
|-------------------|--|-------|
|                   | Edwin Percy Whipple                        | 140   |
|                   | Lowell's Epigoni:                          |       |
|                   | Edmund Clarence Stedman                    | 147   |
|                   | George Edward Woodberry                    | 156   |
| <i>Chapter 8</i>  | : THE REALISTS                             | 163   |
|                   | William Dean Howells                       | 163   |
|                   | Henry James                                | 175 X |
|                   | Minor Realists                             | 184   |
| <i>Chapter 9</i>  | : OTHER LATE-CENTURY MOVEMENTS             | 191   |
|                   | Impressionism                              | 191 X |
|                   | Regionalism and Nationalism                | 195 X |
| <i>Chapter 10</i> | : THE NEW HUMANISTS AND<br>THEIR OPPONENTS | 200   |
|                   | Imagism                                    | 212 X |
|                   | Other Opponents of Tradition               | 214   |
|                   | The Search for a Usable American Past      | 218 X |
|                   | Psychoanalytical Critics                   | 221   |
|                   | Marxist Criticism                          | 224   |
| <i>Chapter 11</i> | : THE NEW CRITICISM                        | 231   |
|                   | Thomas Stearns Eliot                       | 233   |
|                   | Kenneth Burke                              | 236   |
|                   | John Crowe Ransom                          | 238   |
|                   | Allen Tate                                 | 246   |
|                   | Cleanth Brooks                             | 250   |
|                   | R. P. Blackmur                             | 256   |
|                   | Yvor Winters                               | 261   |
| <i>Chapter 12</i> | : RECENT PRACTICING CRITICS                | 266   |
|                   | T. K. Whipple                              | 266   |
|                   | Edmund Wilson                              | 269   |
|                   | Van Wyck Brooks—The Later Phase            | 276   |
|                   | The Chicago Critics                        | 280   |
|                   | BIBLIOGRAPHICAL NOTES                      | 287   |
|                   | INDEX                                      | 317   |