

Contents

INTRODUCTION	ix
I. DEFENSE OF POETRY	
The Function of the Poet	3
The Imagination	22
Criticism and Culture	37
II. PRINCIPLES OF CRITICISM	
Ancients and Moderns	43
Originality	53
Sentimentalism	56
Style	60
Neoclassical and Romantic	70
Humor, Wit, Fun, and Satire	78
Didacticism and Literature	95
Poetic Diction	98
III. AMERICAN PROVINCIAL	
Review of Halleck's <i>Alnwick Castle</i>	103
Review of Bulwer-Lytton's <i>The New Timon</i>	107
Nationality in Literature	116
"A Great Public Character"	132
James Gates Percival	136
IV. AMERICAN CONTEMPORARIES	
A Fable for Critics	153
Emerson the Lecturer	206
Thoreau	216
Literature and International Copyright	232
Review of Howell's <i>Venetian Life</i>	240
Review of Henry James's <i>Tales and Sketches</i>	245
Selected Bibliography	253
Acknowledgments	255
Index	257