

Contents

Introduction, by *Albert E. Stone, Jr.*

PART ONE—*View Points*

<i>Henry James: From The Notebooks of Henry James</i>	21
Letter from James to the Duchess of Sutherland	24
Review in <i>The Nation</i>	24
Letter from James to Hugh Walpole	27
<i>Arnold Bennett: From The Savour of Life</i>	28
<i>Yvor Winters: From Maule's Curse: Seven Studies in the History of American Obscurantism</i>	29
<i>Elizabeth Stevenson: From The Crooked Corridor: A Study of Henry James</i>	30
<i>E. K. Brown: From Rhythm in the Novel</i>	31
<i>F. W. Dupee: From Henry James: His Life and Writings</i>	33
<i>F. R. Leavis: From The Common Pursuit</i>	34
<i>Wayne Booth: From The Rhetoric of Fiction</i>	35

PART TWO—*Interpretations*

Full Prime, by <i>Joseph Warren Beach</i>	37
<i>The Ambassadors</i> , by <i>F. O. Matthiessen</i>	43
The Loose and Baggy Monsters of Henry James, by <i>Richard P. Blackmur</i>	49
The Art of Henry James: <i>The Ambassadors</i> , by <i>Joan Bennett</i>	57

James The Old Intruder, by <i>John E. Tilford, Jr.</i>	66
The First Paragraph of <i>The Ambassadors</i> : An Explication, by <i>Ian Watt</i>	75
The Text of <i>The Ambassadors</i> , by <i>Leon Edel</i>	88
The Achieved Life à la Henry James, by <i>Maxwell Geismar</i>	96
"O Rare for Strether!" <i>Antony and Cleopatra</i> and <i>The Ambassadors</i> , by <i>U. C. Knoepfelmacher</i>	106
<i>Chronology of Important Dates</i>	117
<i>Notes on the Editor and Contributors</i>	119
<i>Selected Bibliography</i>	121