CONTENTS

I.	INTRODUCTION	I
II.	RAPHAEL IN PERUGIA	12
	Raphael and Silverpoint Drawing	13
	The Sources of Raphael's Early Graphic Style	21
	Raphael and the Garzone Study	24
	Drawings for the Earliest Compositions	25
	1. The Crowning of St Nicholas of Tolentino	25
	2. The Oddi Coronation of the Virgin	29
	Auxiliary Cartoons in Raphael's Work	36
	Conclusion	38
III.	RAPHAEL IN FLORENCE	39
	Preparatory Work for the Baglioni Entombment	50
	Drawings for the Madonna and Child	59
	The Preparation of the Madonna del Baldacchino	65
IV.	DRAWINGS FOR THE STANZA DELLA SEGNATURA	72
	Compositional Designs for the Stanza della Segnatura Wall Frescoes	73
	Studies of Figures and Figure Groups	82
	1. The Disputa, Lower Register	82
	2. The Parnassus	89
	3. The School of Athens	92
	4. The Disputa, Upper Register	95
	5. The Last Studies	99
<i>V</i> .	CHALK DRAWING IN RAPHAEL'S WORKS FOR AGOSTINO CHIGI	101
	Drawings for the Resurrection Altarpiece	101
	Red Chalk Drawings for the Chigi Sybils	113
	Drawings for Agostino Chigi's Loggia di Psiche	117
VI.	CONCLUSION: DRAWINGS FOR OTHER LATE WORKS	125
	Designs for the Sistine Chapel Tapestries	126
	The Preparation of the Transfiguration Altarpiece	136
	Conclusion	149
No	Notes to the Text	
Select Bibliography		157
Concordance of Illustrations		159
Index		162