



## Contents

Acknowledgments	ix
Abbreviations	xiii
Introduction	1
1 The American Context: No Place for the Artist	14
2 Modernism, Modernity, and Technology: Following the Engineers	35
3 Science and American Modernism: Saint Francis Einstein	57
4 William Carlos Williams: There's More Than Just One Kind of Grace	78
5 Marianne Moore: The Anaconda-Like Curves of Central Bearings	113
6 Wallace Stevens: Getting the World Right	133
Notes	169
Index	213