

# Contents

Acknowledgments	ix
Introduction	1
1 Institutional Authorizations	18
2 Tolson's Negativity: <i>Harlem Gallery</i> and the Idea of an Avant-Garde	62
3 Tolson's Neglect: African-American Modernism and Its Representations	133
4 Against the Avant: Pynchon's Products, Pynchon's Pornographies	207
5 "Surely to Pynchon's Horror": Canonicity as Conspiracy Theory	267
Appendix A. Tolson in African-American Anthologies	317
Appendix B. Critical Industries	321
Works Cited	325
Index	345