

# Contents

Foreword	vii
Acknowledgments	ix
<i>Theatre</i>	
The Personal Equation	3
The Reckoning <i>and</i> The Guilty One	76
The Reckoning	80
The Guilty One BY ELINOR RAND	95
The Ole Davil, Act Four	147
The Ancient Mariner, A Dramatic Arrangement of Coleridge's Poem	167
Marco's Millions	191
<i>Fiction</i>	
Tomorrow	311
S.O.S.	332
<i>Poetry</i>	
To a Stolen Moment	375
<i>Criticism</i>	
Foreword to <i>Anathema! Litanies of Negation</i> by Benjamin De Casseres	381
Strindberg and Our Theatre	386
Are the Actors to Blame?	389
Working Notes and Extracts from a Fragmentary Work Diary	392
Memoranda on Masks	404
<i>Tributes</i>	
To the Kamerny Theatre	417
An Open Letter on the Death of George Pierce Baker	419
A Letter to Brooks Atkinson concerning the Critics' Circle	421
A Public Statement on the Death of Maxim Gorky	424
The Nobel Prize Acceptance Letter	426
The Fourth War Loan	429
The Last Will and Testament of Silverdene Emblem O'Neill	431