

# Contents

|   |     |
|---|-----|
| Introduction                                      | 1   |
| 1 Free Particulars                                | 13  |
| 2 The Law of the Heart: Shaftesbury, Hume, Burke  | 31  |
| 3 The Kantian Imaginary                           | 70  |
| 4 Schiller and Hegemony                           | 102 |
| 5 The World as Artefact: Fichte, Schelling, Hegel | 120 |
| 6 The Death of Desire: Arthur Schopenhauer        | 153 |
| 7 Absolute Ironies: Søren Kierkegaard             | 173 |
| 8 The Marxist Sublime                             | 196 |
| 9 True Illusions: Friedrich Nietzsche             | 234 |
| 10 The Name of the Father: Sigmund Freud          | 262 |
| 11 The Politics of Being: Martin Heidegger        | 288 |
| 12 The Marxist Rabbi: Walter Benjamin             | 316 |
| 13 Art after Auschwitz: Theodor Adorno            | 341 |
| 14 From the <i>Polis</i> to Postmodernism         | 366 |
| Index   | 419 |