

## Table of Contents

Preface . . . . .	XI
Introduction . . . . .	XIII
Synopsis . . . . .	XVIII
Chapter 1: Sense and Intentionality . . . . .	1
A: Reference and Sense – Preliminary Remarks . . . . .	1
Reference, Semantic Value and Aboutness . . . . .	3
The Notion of Sense – Some Characterizations and Theses . . . . .	6
Comments . . . . .	9
B: Intentional Sense . . . . .	16
Sense and the “Platonistic Model” . . . . .	22
Sense and the “Satisfaction Model” . . . . .	25
The Directedness of Intentionality – Content and Object . . . . .	27
C: Frege and “The Problem of Intentionality” . . . . .	30
Chapter 2: Objectivity and Objects . . . . .	34
A: Frege’s Notion of Objectivity . . . . .	34
Objectivity and Actuality . . . . .	35
Features of Objectivity . . . . .	37
Objectivity and Justification . . . . .	40
The Epistemic Thesis . . . . .	43
B: Frege’s Notion of Object . . . . .	47
Linguistic Conception of Objects . . . . .	48
Name and Object – The Priority Problem . . . . .	49
Objects Are Self-Subsistent ( <i>selbstaendig</i> ) . . . . .	51

Chapter 3: Subjectivity, Art and I–Thoughts . . . . .	55
A: Frege’s Conception of Subjectivity . . . . .	55
Radical Privacy . . . . .	56
The Objectivity of Psychology . . . . .	58
The Epiphenomenal Nature of the Subjective . . . . .	60
B: Art and Mock Thoughts . . . . .	64
C: I–Thoughts and the Content of Consciousness . . . . .	70
Chapter 4: Objects, Predication and the Objectivity of Thought . . . . .	82
A: Argument I – Truth and the Objectivity of Thoughts . . . . .	83
Objectivity of Thoughts – Objectivity of Truth . . . . .	88
B: Argument II – Truth, Thought and Predication . . . . .	90
Assertoric Form – Predication . . . . .	93
Actual Predication and the Notion of Predication . . . . .	94
C: Objects and the Objectivity of Thoughts . . . . .	96
Chapter 5: The Context Principle . . . . .	108
A: The Principle as Explicative of What the Sense of a Word Is . . . . .	110
The Identifying and the Essential Interpretations . . . . .	111
Compositionality, Completeness and the Context Principle . . . . .	114
The Circle of Contextuality . . . . .	117
B: The Principle as about Reference . . . . .	121
The Context Principle and Realism about Reference . . . . .	122
The Intralinguistic Conception of Reference . . . . .	123
Atomistic Conception of Realism about Reference . . . . .	125
The Existence of Reference . . . . .	126
Realism about Reference and the Essential Interpretation . . . . .	130

Chapter 6: The Context Principle and Ontological Relativity . . . . .	133
A: The Context Principle and Holism . . . . .	133
The Context Principle and Hilbert's Axiomatic Conception . . . . .	133
B: Quine – Holism and Confirmation . . . . .	135
Duhem-Quine Holism . . . . .	136
Quine – Holism and Indeterminacy . . . . .	142
Quine's Relativity Thesis . . . . .	144
Ontological Relativity and the Context Principle . . . . .	147
C: Contextualism and Modesty . . . . .	151
D: Davidson – Interpretation and Translation . . . . .	155
Davidsonian Interpretation and Holism . . . . .	156
Chapter 7: Reference and Aboutness . . . . .	160
Introduction . . . . .	160
A: Aboutness and Realism about Reference . . . . .	166
Aboutness and the Naming Relation . . . . .	168
Aboutness as a Constraint on Sense . . . . .	172
B: Aboutness and Concepts . . . . .	173
The Strict Analogy Model . . . . .	175
The Partial Analogy Model . . . . .	176
C: Aboutness and Oblique Contexts . . . . .	179
D: Aboutness and Quantification – Frege's Principle . . . . .	183
Aboutness, Quantification and Second Order Predication . . . . .	188
Concluding Remarks . . . . .	194
Chapter 8: Aboutness and the Structure of Thoughts . . . . .	196
A: Aboutness and the Determinateness of Structure . . . . .	196
Analysis and Decomposition . . . . .	197
Some Problems . . . . .	203

B: Background Ontological Pictures . . . . .	204
C: Thoughts as Objects . . . . .	205
Thought and Cognitive Role . . . . .	212
On the Individuation of Thoughts . . . . .	214
Chapter 9: Intentionalistic Sense in Oblique Contexts . . . . .	218
Reference – A General Reminder . . . . .	221
A: Oblique Contexts . . . . .	223
B: Sense As Indirect Reference – Two Misbegotten Problems . . . . .	227
C: Sense – How Is It Given To Us? . . . . .	232
References and Abbreviations . . . . .	238
Index . . . . .	243