
Contents

<i>Acknowledgments</i>	<i>page</i>	<i>ix</i>
Introduction		I
I The "disenchantment" of the world		16
Historical self-assertion		16
Modes of rationalization		41
Selfhood and subjectivity		56
2 The theory of the novel and the autonomy of art		72
The theory of the novel		72
Epic and novel		94
The autonomy of art		103
3 Secularization and modernization		125
Representation and secularization		125
Secularization stories: norms and ideals		140
The rationalization of religion		152
4 The subject and the State		179
Questions of legitimation		179
Reorientation in ethics		202
Legitimation and representation		221
5 Subjective desire		228
Belief and desire		228
Subjective desire and social change		240
Social norms: recognition and transformation		259
6 Possibilities of postmodernism		275
History, theory, postmodernity		275
Aesthetic liberalism		296
<i>Index</i>		311