

Contents

<i>List of Abbreviations</i>	xix
<i>List of Contributors</i>	xxi
<i>Editorial Note</i>	xxiii

1. Introduction	1
<i>Helen Cooper and Robert R. Edwards</i>	

PART I CONTEXTS

2. Historical and Political Changes: The Norman Conquest to the Hundred Years' War	15
<i>Laura Ashe</i>	
3. Poetic Sites	37
<i>Ralph Hanna</i>	
4. Manuscripts: The Textual Record of Middle English Poetry	54
<i>Simon Horobin</i>	

PART II LITERARY CULTURE

5. The Poetic Field, I: Old and Middle English Language and Poetry	71
<i>Richard Dance</i>	
6. The Poetic Field, II: Anglo-Latin	88
<i>Siân Echard</i>	
7. The Poetic Field, III: Anglo-French	104
<i>Keith Busby</i>	
8. The Poetic Field, IV: Welsh	118
<i>Victoria Flood</i>	
9. Verse Forms	128
<i>Ad Putter</i>	
10. Poetic and Literary Theory	145
<i>Andrew Galloway</i>	

PART III 'MATERE'

- | | |
|---|-----|
| 11. Poetry and National History
<i>Caroline D. Eckhardt</i> | 167 |
| 12. Poetry in Its Age: Satire and Complaint
<i>Craig E. Bertolet</i> | 187 |
| 13. Doctrine and Learning
<i>Stephen M. Yeager</i> | 200 |
| 14. Poetry and the Bible
<i>Jacqueline Tasioulas</i> | 212 |
| 15. Saints' Lives and Sacred Biography
<i>Karen A. Winstead</i> | 227 |

PART IV GENRE POETICS

- | | |
|---|-----|
| 16. Narrative on the Margins: Tales and Fabliaux
<i>Christopher Cannon</i> | 245 |
| 17. Religious and Didactic Lyrics
<i>Denis Renevey</i> | 257 |
| 18. Secular Lyrics
<i>Susanna Fein</i> | 274 |
| 19. Non-Cyclic Romances of Love
<i>Rhiannon Purdie</i> | 294 |
| 20. Romances of the Ancient World
<i>Wolfram R. Keller</i> | 309 |
| 21. The Matter of Britain
<i>Elizabeth Archibald</i> | 323 |
| 22. Crusade Romances and the Matter of France
<i>Marcel Elias</i> | 339 |
| 23. The 'Matter of England'
<i>Andrew James Johnston</i> | 356 |

PART V THE RICARDIAN POETS

24. <i>Piers Plowman</i> <i>Nicolette Zeeman</i>	375
25. <i>The Gawain-Poet</i> <i>Helen Cooper</i>	392
26. <i>Chaucer's Courtly Poetry</i> <i>David Lawton</i>	409
27. <i>The Canterbury Tales</i> <i>Barry Windeatt</i>	425
28. <i>John Gower</i> <i>R. F. Yeager</i>	440
29. <i>Reception of the Middle English Poetic Tradition</i> <i>Julia Boffey</i>	457
<i>Complete Bibliography</i>	470
<i>Index</i>	517