

Contents

List of Illustrations

vii

Preface

ix

PART I: PRETRAGIC POETRY IN GREECE

- | | |
|-------------------------------|----|
| 1. Poetry as a Performing Art | 3 |
| 2. Text and Re-performance | 41 |
| 3. The Forests of Myths | 58 |

PART II: THE CONFLUENCE

- | | |
|-----------------------------------|----|
| 4. Poetry in Sixth-Century Athens | 79 |
|-----------------------------------|----|

PART III: TRAGIC POETRY

- | | |
|--|-----|
| 5. Some Features of Tragic Music and Meter | 103 |
| 6. Old and New in Early Tragedy | 125 |
| 7. Epilogue: The Enactment of a Greek Lyric Poem | 151 |

Appendices

- | | |
|--|-----|
| I. Performances (Especially <i>Agōnes Mousikoi</i>) at Religious Festivals | 161 |
| II. The Rhapsodes | 167 |
| III. The Kitharodes | 177 |
| IV. Choral Lyric Performance | 181 |
| V. Performance of Other Kinds of Greek Poetry | 192 |
| VI. Texts in Archaic and Classical Times, Down to the Beginning of the Peloponnesian War | 201 |
| VII. Re-performances of Nondramatic Poetry | 207 |

VIII. Nondramatic Poems Apparently Composed for Two or More Voices	211
IX. Passages Illustrating Ancient Views on the Relationship Between Tragedy and Nontragic Poetry	213
X. Similarities Between the Meters of Anacreon and Aeschylus	217
<i>Notes</i>	223
<i>Bibliography</i>	277
<i>Index</i>	287