
Contents

Pasolini on the set of <i>La Ricotta</i>	<i>frontispiece</i>
Introduction	page 7
1. Background	11
2. <i>Accattonne</i>	37
3. <i>Mamma Roma</i>	49
4. <i>La Ricotta</i>	59
5. <i>Comizi d'Amore</i> and <i>La Rabbia</i>	65
6. <i>Sopraluoghi in Palestina</i> and <i>The Gospel According to St Matthew</i>	73
7. <i>Uccellacci e Uccellini</i>	99
8. <i>La Terra vista dalla Luna</i> and <i>Che Cosa Sono le Nuvole?</i>	111
9. <i>Oedipus Rex</i> and <i>Amore e Rabbia</i>	119
10. Work, Style, Projects and Theatre	132
11. Cinema and Theory	145
Appendix: <i>Theorem</i>	155
Filmography	163
Bibliography	174
Acknowledgements	176
Cover: <i>Oedipus Rex</i>	