Contents

Preface to the English-Language Edition ix
Translator's Introduction xi
Abbreviations xix
PART ONE
I Orality and Archaic Culture 3
II Poetry and Music 24
III Modes and Forms of Communication 32
IV The Poetics of Mimesis 50
v The Sociology of Meaning 61
vi The Ways of Love in the Poetry of <i>Thiasos</i> and Symposium 72
PART TWO
VII Praise and Blame 107
VIII Poet-Patron-Public: The Norm of the Polyp 115
IX Intellectual Activity and Socioeconomic Situation 155

CONTENTS

PART THREE

Archilochus and the Levels of Reality х The Ship of State: Allegory and Its Workings 197 Holy Sappho 216 XII Appendix: The Art of Philology 223 Notes 235 Bibliography of Works Cited 311 Index of Words and Subjects 353 Index of Passages Cited 363