

CONTENTS

<i>List of contributors</i>	<i>page</i> vii
<i>Chronological biography</i>	ix
<i>Abbreviations</i>	xvii
Introduction	
CHRISTINA HOWELLS	I
Part I Phenomenology and existentialism	
1 Sartre's ontology: The revealing and making of being	
HAZEL E. BARNES	13
2 Role-playing: Sartre's transformation of Husserl's phenomenology	
ROBERT D. CUMMING	39
3 Individuality in Sartre's philosophy	
LEO FRETZ	67
Part II Psychology and ethics	
4 Sartre's moral psychology	
DAVID A. JOPLING	103
5 Understanding the committed writer	
RHIANNON GOLDTHORPE	140
6 Sartrean ethics	
JULIETTE SIMONT	178

Part III History and structure

7	Sartre and the poetics of history THOMAS R. FLYNN	213
8	Sartre on progress RONALD ARONSON	261
9	Sartrean Structuralism? PETER CAWS	293
	Conclusion: Sartre and the deconstruction of the subject CHRISTINA HOWELLS	318
	Appendix: Hegel and Sartre PIERRE VERSTRAETEN	353
	<i>Bibliography</i>	373
	<i>Index</i>	385