## Contents

	List of Illustrations Acknowledgments	<i>page</i> vii ix
	Abbreviations	xi
	List of Contributors	XV
I	Introduction Carol Dougherty and Leslie Kurke	I
	PART ONE: THE USES OF THE PAST	
2	Poetics of Power: The Interpretation of Ritual Action in Archaic Greece <i>Ian Morris</i>	15
3	The Archaeology of Ancestors Carla Antonaccio	46
	PART TWO: POLITICS AND PERFORMANCE	
4	Divine Selection: Epiphany and Politics in Archaic Greece <i>Rebecca H. Sinos</i>	73
5	Hipparchos and the Rhapsodes H. A. Shapiro	92
6	The Seven Sages as Performers of Wisdom <i>Richard P. Martin</i>	108

## CONTENTS

## PART THREE: NEGOTIATING CIVIC CRISIS

7	The Economy of Kudos	131
/	Leslie Kurke	5
8	Hero Cult and Politics in Herodotus: The Bones of Orestes Deborah Boedeker	164
9	It's Murder to Found a Colony Carol Dougherty	178
	PART FOUR: THE END OF AN ERA	
10	Thucydides' Solonian Reflections Andrew Szegedy-Maszak	201
II	The Athenian Revolution of 508/7 B.C.E.: Violence, Authority, and the Origins of Democracy Josiah Ober	215
	Bibliography	233
	Index	261