

TABLE OF CONTENTS

| | Page |
|--|------|
| PREFACE | 7 |
| I. INTRODUCTION: THE NEGRO IN THE LITERATURE OF THE IBERIAN PENINSULA | 15 |
| Gil Vicente and His Followers: A Mulatto Playwright . | 18 |
| The Negro in the Literature of the Golden Age . | 25 |
| II. THE NEGRO IN EARLY COLONIAL LITERATURE | 33 |
| Early Brazilian Writers | 35 |
| Antônio Vieira | 40 |
| Gregório de Matos and the Urban Negro | 42 |
| The Rural Negro: João Antônio Andreoni and Nuno Marques Pereira | 45 |
| III. THE NEGRO IN THE FINAL PHASE OF COLONIAL LITERATURE | 51 |
| Defenders of the Negroes | 52 |
| Nuggets and Negroes: The <i>Escola Mineira</i> | 58 |
| Two Negro Poets | 62 |
| IV. THE NEGRO THEME IN THE FIRST HALF OF THE NINETEENTH CENTURY | 65 |
| Anti-Slavery Literature before 1825 | 65 |
| The Question of Slavery in Periodical Literature: 1825-1850 | 69 |
| The Negro in Early Romantic Poetry | 72 |
| Negro Types in Early Nineteenth Century Prose | 80 |
| V. THE PREDECESSORS OF CASTRO ALVES | 85 |
| Gonçalves Dias' Melancholy Slave | 86 |
| Negro Types in a Popular Periodical | 89 |
| The <i>Quilombo</i> in Verse | 91 |
| Regionalism: The Plantation Negroes in Verse | 93 |
| The First Abolitionist Poets | 103 |

TABLE OF CONTENTS

(Continued)

| | | |
|-------|--|-----|
| VI. | CASTRO ALVES AND HIS SUCCESSORS | 109 |
| | Fagundes Varela | 109 |
| | Antônio Castro Alves, "Poeta dos Escravos" | 112 |
| | Tobias Barreto: Mulatto Intellectual | 117 |
| | The Negro in the New Realistic Poetry | 119 |
| | Parnassus and the Slave | 122 |
| | The Influence of Positivism | 128 |
| VII. | THE NEGRO IN THE BRAZILIAN DRAMA, 1850-1888 | 137 |
| | The Historical Drama: Negro Patriot and Mulatto Traitor | 139 |
| | The Slave in the Social Drama | 144 |
| | The Comic Negro | 158 |
| VIII. | THE NEGRO IN THE ROMANTIC NOVEL | 165 |
| | Negro Types in the <i>Feuilleton</i> | 167 |
| | The Anti-Slavery Novel | 171 |
| | Negro Types in Local Color Fiction | 183 |
| | The Historical Novel | 189 |
| | José do Patrocínio | 195 |
| | Fugitive Slaves and Their Messiah | 197 |
| IX. | THE NEGRO IN THE NOVELS OF MACHADO DE ASSIS AND THE NATURALISTS | 201 |
| | Machado de Assis | 201 |
| | The Naturalists: The Negro and His Environment | 208 |
| | Inglês de Sousa: The Amazon Region | 209 |
| | Aluizio Azevedo: São Luis and Rio de Janeiro | 215 |
| | Júlio Ribeiro: São Paulo | 221 |
| X. | A BACKWARD GLANCE | 223 |
| | BIBLIOGRAPHY | 225 |
| | INDEX OF AUTHORS | 235 |
| | INDEX OF SUBJECTS | 239 |