

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>Preface</i>	xi
<i>Acknowledgements</i>	xiii
<i>List of abbreviations</i>	xiv
Introduction	i
1 Imagination and imaginary space	8
2 Verbal hallucination: Rimbaud's poetics of rhythm	41
3 Reflections in black and white: Mallarmé and the act of writing	81
4 Putting the spectator in the picture: Kandinsky's pictorial world	116
5 Between the lines: form and transformation in Møndrian	153
6 Universal exceptions: sites of imaginary space	195
Conclusion	225
<i>Notes</i>	228
<i>Select bibliography</i>	271
<i>Index</i>	285