CONTENTS

FRONTISPIECE : TWO ASPECTS OF THE RELIGIOUS VOCATION

	INTRODUCTION	xi
PART I:	THE FRANCISCANS AND THEIR TRAINING	
1.	Chronology	3
2.	The Franciscan Picture	11
3.	Criticism of the Laity and their Religion	19
4.	Criticism of the Clergy and their Religion	33
5.	Criticism of Society and Morals	48
6.	Style and Technique of the Sermons	61
7.	Literary and Psychological Effects of the Fran- ciscan Years	80
PART II:	RABELAIS AND HIS WORK	
8.	Introduction to the Intellectual Background	93
9.	God	97
10.	The Spirit World	107
11.	Pan	125
12.	Man	144
13.	Woman	152
14.	Nature	162
15.	Religion	173
16.	Providence, Fate, and Free Will	195
17.	Epistemology and Philosophy	209
	Ethics and Politics	220
19,	Man as Portrayed in the Characters	237
	Le Cinquiesme Livre	254

CONTENTS

PART III:	THE SOURCES OF RABELAIS'S THOUGHT	
21.	Rabelais's Authorities (i) Classical	267
	(ii) Scriptural	283
22.	Franciscan Doctrines and their Influence	288
	CONCLUSION	310
	BIBLIOGRAPHY	317
	GENERAL INDEX	323
	INDEX LOCORUM	331

viii