## Contents

	Acknowledgements	vi
	Foreword	vii
1	Theory	1
2	Strategies: from poem to world	18
	Action and direct reference	18
	Ideas and subject-matter	21
	Diction and figurative language	25
	Style, tone, viewpoint	37
	Genre and indirect reference	44
3	Strategies: from world to poem	53
	Patronage, occasions, readers	53
	Biography, class, milieu	61
	Politics, period, historical change	68
4	Reconsiderations	73
	Action, direct reference, ideas	73
	Diction and imagery	76
	Style	86
	Genre	93
5	A new discourse: needs and prospects	97
	A new discourse	97
	Needs and prospects	107
6	Against specialization: history, poetry, milieu	128
	Notes	150
	Bibliography	163
	Index	183