

Contents

<i>List of Contributors</i>	page x
<i>Acknowledgments</i>	xvii
Introduction: Rushdie's Contexts – Contextualizing Rushdie <i>Florian Stadler</i>	I
PART I LIFE	
1 Salman Rushdie, Biography, and Autobiography <i>Pavan Kumar Malreddy</i>	13
2 Salman Rushdie and the Fatwa <i>Anshuman A. Mondal</i>	26
3 Archival Rushdie <i>Sam Goodman</i>	39
4 Salman Rushdie as Public Intellectual <i>Ruvani Ranasinha</i>	52
PART II LITERARY AND CREATIVE CONTEXTS	
5 Salman Rushdie and the Urdu Tradition <i>Amina Yaqin</i>	67
6 Art-Historical Magic Realism and Rushdie's Twenty-First-Century Politics <i>Felicity Gee</i>	78
7 Salman Rushdie and Intertextuality <i>Joel Kuortti</i>	94

8	Salman Rushdie and Visual Art and Culture <i>Ana Cristina Mendes</i>	105
9	Rushdie, Sound, and the Auditory Imagination <i>Daniel O’Gorman</i>	118
PART III HISTORICAL AND CULTURAL CONTEXTS		
10	Salman Rushdie and History <i>Wendy Singer</i>	133
11	Religious and Ideological Mythologies in Salman Rushdie’s Novels <i>Manav Ratti</i>	147
12	Revisiting the City in Rushdie’s Fiction <i>Stuti Khanna</i>	159
13	Nationalism and Transnationalism in Salman Rushdie’s Novels <i>Birte Heidemann</i>	170
14	Rushdie and Globalization <i>Ágnes Györke</i>	182
15	Salman Rushdie and Diasporic Identities <i>Jenni Ramone</i>	193
16	Rushdie and Secularism <i>Florian Stadler</i>	205
17	Orientalism, Terrorism, and Counterinsurgency in Salman Rushdie’s Novels <i>Stephen Morton</i>	217
18	Salman Rushdie’s Upwardly Mobile, Globally Migrating Middle Classes <i>Nilufer E. Bharucha</i>	228
19	Scheherazade and Her Cousins: Rushdie’s Women Handcuffed to Contexts <i>Feroza Jussawalla</i>	240
20	Filmi Contexts: Rushdie and Cinema <i>Florian Stadler</i>	252

21	Salman Rushdie and World-Historical Capitalism <i>Treasa De Loughry</i>	264
22	The Anthropocene and Ecological Limits in the Works of Salman Rushdie <i>Robert P. Marzec</i>	278
PART IV CRITICAL THEORETICAL CONTEXTS		
23	Salman Rushdie and Postcolonialism <i>Harish Trivedi</i>	293
24	Salman Rushdie and Cosmopolitanism <i>John Clement Ball</i>	305
25	Salman Rushdie and Postmodernism <i>Peter Morey</i>	318
PART V RECEPTION, CRITICISM, AND ADAPTATION		
26	Salman Rushdie's Audiences, Reception, and the Literary Market <i>Ursula Kluwick</i>	331
27	Adapting Rushdie: Radio, Screen, and Stage <i>Florian Stadler</i>	344
	<i>Works by Salman Rushdie</i>	356
	<i>Select Bibliography</i>	358
	<i>Index</i>	380