

# CONTENTS

<b>1</b>	<b>Introduction: Toward Diversity and Decolonization</b>	<b>1</b>
	Siham Bouamer and Loïc Bourdeau	
<b>Part I</b>	<b>Dismantling the ‘Francophonie’: Language, Race, and Empire</b>	<b>15</b>
<b>2</b>	<b>Multilingual Texts and Contexts: Inclusive Pedagogies in the French Foreign Language Classroom</b>	<b>17</b>
	Cecilia Benaglia and Maya Angela Smith	
<b>3</b>	<b>Unlearning <i>Francophonie</i>: Legacies of Colonialism in French Grammar Textbooks</b>	<b>33</b>
	Madeline Bedecarré	
<b>4</b>	<b>Racism, Colonialism, and the Limits of Diversity: The Racialized “Other” in French Foreign Language Textbooks</b>	<b>51</b>
	Julia D. Spiegelman	
<b>5</b>	<b>Making the Colonial Present Audible to Our Students and Ourselves</b>	<b>65</b>
	Kristen Stern	

6	<b>Blackness and Social Justice in the French Classroom</b> Marda Messay	77
7	<b>Honoring Native American Voices in the Francophone Studies Classroom: Restoring Oral Testimonies to Their Rightful Place in the Story of the Early Modern Americas</b> Charlotte Daniels and Katherine Dauge-Roth	93
<b>Part II Intersectional French Studies</b>		115
8	<b><i>Halte au capacitisme!</i> A Toolkit for Creating Accessible French Language Classrooms for Neurodiverse Students and Students with Disabilities</b> Thea Fronsman-Cecil	117
9	<b>Language Policy and Change in the Classroom: Teaching the Feminization of Professional Titles in Intermediate French</b> Alisha Reaves	137
10	<b>Teaching French Feminisms from an Intersectional Perspective</b> Blase A. Provitola	151
11	<b>Teaching Trans Knowledges: Situating Expansive Possibilities in an Intermediate French Course</b> Kris Aric Knisely	165
<b>Part III Beyond the Textbook: New Teaching Strategies</b>		181
12	<b>Queering the French Language Classroom: A Social Justice Approach to Discussing Gender, Privilege, and Oppression</b> Hasheem Hakeem	183

<b>13</b>	<b>Decanonizing Contemporary Culture Courses: Teaching Culture with Twitter</b>	<b>197</b>
	Daniel N. Maroun	
<b>14</b>	<b>Approaching Plurality and Contributing to Diversity Through Podcast Pedagogy</b>	<b>211</b>
	Thomas Muzart	
<b>15</b>	<b>Beyond the Book: Multimodal Texts and Assignments as Anti-Racist Pedagogy</b>	<b>229</b>
	Bethany Schiffman	
<b>16</b>	<b>Decolonial and Feminist Course Design and Assessment in the First-Year French Curriculum</b>	<b>245</b>
	Kelly Biers	
	<b>Index</b>	<b>259</b>