

CONTENTS

General Editor's Note ix

Acknowledgments xi

Introduction
by Leslie Kane xiii

Chronology xxvii

Mamet's Mimetics
by Matthew C. Roudané 3

X "Intimate Voices": *Lakeboat* and Mamet's Quest for
Community
by Michael Hinden 33

— David Mamet and the Metadramatic Tradition: Seeing "the
Trick from the Back"
by Deborah R. Geis 49

X Dominance and Anguish: The Teacher-Student Relationship
in the Plays of David Mamet
by Pascale Hubert-Leibler 69

0 Power Plays: David Mamet's Theatre of Manipulation
U by Henry I. Schvey 87

- How Are Things Made Round?
by Ruby Cohn 109
- Phallus in Wonderland: Machismo and Business in David
Mamet's *American Buffalo* and *Glengarry Glen Ross*
by Hersh Zeifman 123
- Playing to Win: Sexual Politics in David Mamet's *House of
Games* and *Speed-the-Plow*
by Ann C. Hall 137
- David Mamet's *The Verdict*: The Opening Cons
by Steven H. Gale 161
- The Recent Mamet Films: "Business" versus Communion
by Dennis Carroll 175
- Comedy and Humor in the Plays of David Mamet
by Christopher C. Hudgins 191
- Interview with Gregory Mosher
by Leslie Kane 231
- Interview with Joe Mantegna
by Leslie Kane 249
- Bibliography
by Leslie Kane and Gay Brewer 271
- Index 299