## Contents

	Notes on contributors	vii
1	Introduction: Proust, the movie JOHN ORR	1
Part I Political fiction and the cinema		
2	The Trial of Orson Welles JOHN ORR	13
3	Filming the unfilmable: Volker Schlöndorff and <i>The Tin Drum</i> RICHARD KILBORN	28
4	A Dry White Season: The personal and the political VASSILIKI KOLOCOTRONI and OLGA TAXIDOU	39
5	Peter Weir's version: The Year of Living Dangerously JOHN ORR	54
6	Nineteen Eighty-Four and 1984 J. B. ELLIS	66
7	The Unbearable Lightness of Being on film CATHERINE FELLOWS	75
Part II Hollywood and the literary product		
8	Words selling pictures JOHN IZOD	95
9	The impossible object: Reflections on <i>The Shining</i> JOHN BROWN	104
10	Dune: A tale of two texts ELISABETH and MICHAEL LIDDEL	122

vi		Contents
11	Ballard's nightmares/Spielberg's dreams:  Empire of the Sun  FRANK GORMLIE	140
12	Hollywood and race: To Kill a Mockingbird COLIN NICHOLSON	151
13	Blade Runner: The economic shaping of a film RICK INSTRELL	160
14	Some narrative sources of Ridley Scott's <i>Alien</i> ROBBIE ROBERTSON	171
	Index	180